



Teachers Notes:

Level:	B1 – Intermediate
Topic:	The Children of Lir – An ancient Irish legend There was a time in mythical Irish history when people believed in magic and spells. There were the days of the Tuatha De Danann, an Irish tribe. The Children of Lir is one of their stories.
Author:	Aoife McLoughlin
Lesson Aim:	Introduce students to Irish mythology Practise scan reading – answer questions on text 'A' Practise skim reading- Ordering the texts 'B' 'C' and 'D' Recap past simple – changing verbs into past simple tense Phrasal verbs – deduce meaning from context Spoken Interaction – creating/writing a collaborative letter in groups using three new phrasal verbs
CEFR Student Learning Outcomes:	Listening: I can understand the main points of clear standard speech on familiar, everyday subjects, provided there is an opportunity to get repetition or clarification sometimes. Reading: I can read simplified versions of novels, plus stories with a clear structure, with little use of a dictionary. Spoken Production: I can relate the main content of short texts I have read. Written Production: I can write letters describing my experiences and feelings.
Lexical Aim:	8 lexical items: To pass away, to get rid of, to look after, to look forward to, to break down, to turn into, to turn back, to come across.
Interaction Patterns:	Pair work Group work Whole class
Preparation:	Cut out story card A for all students Cut out story cards B,C and D for each student in the group
Task Time:	120 minutes



Lesson:

Procedure

Write '**Mythology**' on the whiteboard and elicit meaning
Do students know of any myths from their countries?

Hand out page one

Pair students and ask them to describe the picture to each other.
Elicit lexical items such as swans, sea, cliffs.

Ask students to look at the words in the box and with their partner, discuss what the story might be about.

Briefly get class feedback.

Hand out page two – 'Text A'

In the same pairs, ask students to read the text and together with their partner, answer the question – '**How did the King's wife feel? (Jealous)**

Students read **Text A** and discuss what is going to happen next in the story.

Draw students attention to the two underlined phrasal verbs and elicit meaning.

Group students into 3 groups (B, C and D)

Give each student in group B, **text B**. Repeat with groups C and D.

Together students read their texts and try to '*piece together*' and predict the story from the information they have.

Briefly get feedback.

In the same groups, students work together, focusing on the phrasal verbs, changing each one in to the infinitive form. ***Eg – looking forward to = to look forward to.*** Explain to students not to worry about meaning for the moment. Get class feedback, correcting any errors.

Now, students work together again to focus on the meaning of the phrasal verbs in their text.

Encourage them to find the meaning, through context.

Get feedback from each group.

Change students in to new A, B, C groups, taking one student from each of the three groups to form new groups which all have read A, B and C texts.

Students take turns to summarise the story to their partners and together construct the story.

Hand out the letter. Give students a new partner and together they write a letter from King Lir to his wife. Swap letters around the class.